**Student Pianist Recital**

**Saturday, November 15, 2025, at 8:00 P.M.**

**Salmon Recital Hall**

Dr. Janice Park, Director

**Students of:**

Ron Anderson, Christopher Brennan, Ruby Cheng, Evangeliya Delizonas, Karen Knecht, Hedy Lee and Janice Park

**~ Program ~**

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| Spanish Dance No. 2 in E major, Op. 12 | Moritz Moszkowski  (1854-1925) |

**Elijah Hill**

Music Composition

**Lucas Inanye**

Music Composition

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| La Fille aux cheveux de lin | Claude Debussy  (1862–1918) |

**Natalie Daubert**

Film & TV Production

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| Siyu Aim (from *Xenoblade Chronicles*) | C Hiroyuki Sawano  (b. 1980) |

**Elliot Kinney**

Film & Television Writing

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| Fly me to the Moon | Bart Howard (1915–2004)  Arr. Daeyolin Kim |

**Lian Yang**

Vocal Performance

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| Sonata No. 1 in F minor, Op. 2 No. 1,  I. Allegro | Ludwig van Beethoven  (1770–1827) |

**Alex He**

Music Education

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| Three Moods:  III. Jazzy in F major | Aaron Copland  (1900–1990) |

**Camille DeWilde**  
Communication

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| Valse, Op. 24 No. 5 in E major | Jean Sibelius  (1865–1957) |

**Ella Megan**

Cello Performance & Instrumental Conducting

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| Mikrokosmos No. 122 | Béla Bartók  (1881–1945) |

**Maia Werner**

Cello performance & Instrumental Conducting

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| Ocarina of Time Piano Medley | Koji Kondo  (b. 1961)  Arr. Erik Correll |

**Violet Kamenetsky**

Music Composition

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| Sonata No. 8 in C minor, Op. 13 “Pathétique,”  III. Rondo: Allegro | Ludwig van Beethoven |

**Dylan Ernst**

Computer Science

**~ Intermission ~**

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| Kinderszenen, Op. 15:  No. 7 Träumerei  No. 9 Ritter vom Steckenpferd  No. 13 Der Dichter spricht | Robert Schumann  (1810–1856) |

**Grey Montoya**

Music Composition

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| Clair de Lune, from *Suite bergamasque*,  L. 75 No. 3,  Andante très expressif | Claude Debussy |

**Kaitlyn Taft**

BA Music

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| Sonata No. 19 in G minor, Op. 49 No. 1,  I. Allegro ma non troppo | Ludwig van Beethoven |

**Ryan Harners**

Business Administration

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| Visions fugitives, Op. 22 No. 8, Commodo | Sergei Prokofiev  (1891–1953) |

**Noah Chen**

Music Performance & Chinese Studies

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| Romance in F major, Op. 118 No. 5 | Johannes Brahms (1833–1897) |

**Mallory Reith**

Peace Studies

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| Liebesleid | Fritz Kreisler (1875–1962)  Arr. Sergei Rachmaninoff |

**Elger Ogor**

Writing for Film and Television

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| Arabesque No. 1 in E major | Claude Debussy |

**Sky Nudelman**

Music Composition & Trumpet Performance

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| Allegro barbaro, BB 63 | Béla Bartók |

**Abby Olson**

Vocal Performance & Music Education

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| Liebestraum S. 541 No. 3 | Franz Liszt  (1811-1886) |

**Urara Araki**

Music Education BM

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| Ballade No. 4 in F minor, Op. 52 | Frédéric Chopin  (1810–1849) |

**Jacob Reed**

Cello Performance & Instrumental Conducting

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| “Valse” from *The Sleeping Beauty*,  Op. 66 No. 6 | Pyotr Ilyich Tchaikovsky (1840–1893)  Arr. Sergei Rachmaninoff |

**Alex Belzar**

Music Composition

**Dylan Ernst**